

Music Dept

## BY

GRANDE POLKA DE CONCERT.	Op. 1,	.	.	.	.	.	.	75
SIX ROMANCES:	Op. 3,							
{ 1. CONSOLATION,								
{ 2. SUPPLICATION,								
{ 3. ADORATION,								
{ 4. SOLITUDE,								each, 35
{ 5. HAPPINESS,								
{ 6. LOVE,								
L'ESPERANCE. Polka de Salon.	Op. 4,	.	.	.	.	.	.	
MIGNONETTE. Mazurka Caprice.	Op. 5,	.	.	.	.	.	.	
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# Impressions.

## MAZURKA.

### Homer N. Bartlett.

OP. 33. No. 1.

Allegretto.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of staves. The first system begins with the tempo marking 'Allegretto.' and the dynamic 'p misterioso'. The second system includes the markings 'cresc.', 'f', 'ten.', and 'p'. The third system includes 'f' and 'dim.'. The score is characterized by flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff has a piano (*p*) dynamic. The key signature has one sharp (F#).

Second system of musical notation. Treble and bass staves. Treble staff has a crescendo (*cresc.*) marking. Bass staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *sotto voce* marking. The key signature has one sharp (F#).

Third system of musical notation. Treble and bass staves. Treble staff has a crescendo (*cresc.*) marking. Bass staff has a fortissimo (*f*) dynamic and a *deciso* marking. The key signature has one sharp (F#).

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *Tranquillo.* marking and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking. Bass staff has a piano (*p*) dynamic and a *stretto* marking. The key signature has one sharp (F#).

Fifth system of musical notation. Treble and bass staves. Treble staff has a *poco rall.* marking, followed by a *a tempo.* marking. Bass staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *stretto* marking. The key signature has one sharp (F#).

*Pathetic*

*cresc:* *molto rall:*

1.

2. *Un poco animato.*

*ff*

*dim:* *e* *rall:* *a tempo.*

*l.h.* *sfz*

*p* *cresc:* *rall:* *p*



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*Daisy Chain.....	(2) LASSY.....	30
Clear the Road.....	(2) WILSON.....	45
With Heart and Soul.....	(3) MILLER.....	55
On the Sea.....	(3) GROSS.....	70
Golden Star.....	(3) FORD.....	55
Don Amor.....	(4) BASS.....	65
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*Lotus.....	(3) WILSON.....	40
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### MAZURKAS AND REDOWAS.

My Mazurka.....	(1) BASS.....	15
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*Idle Musings, Mazurka.....	(2) KINKEL.....	40
Fairy Tale, Mazurka.....	(2) KINKEL.....	30
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### FANTASIAS.

Beautiful Dreamer.....	(1) GROSS.....	35
Annie of the Vale.....	(1) ANGLO.....	30
La Belle Argentinienne.....	(2) KINKEL.....	30
Everlode.....	(2) MAYER.....	40
Sweetheart's Serenade.....	(2) KINKEL.....	50
Le Zephyr.....	(2) KINKEL.....	35
Floating with the Tide.....	(3) MAYER.....	55
Fille de Madame Angel.....	(3) BASS.....	55
Footsteps of Faint.....	(3) MILLER.....	55
The Rivulet.....	(3) MAYER.....	60
Moonlight Eve.....	(3) MILLER.....	50
Haddon Hall (Reminiscence).....	(4) R. HOFFMAN.....	75
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Sweet Smile, Polka.....	(2) KINKEL.....	30
Golden Sunset, Polka.....	(2) BASS.....	35
Donna Ada, Polka.....	(2) BASS.....	35
*Gallo, Polka.....	(2) PATTON.....	40
*Dandean, Polka.....	(2) BASS.....	40
*Beautiful Belles, Polka.....	(2) BASS.....	40
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Engagement, Quadrille.....	(2) TONG.....	40
Pum, Quadrille.....	(2) LASSY.....	40
Silver Wedding, Quadrille.....	(2) HOFFMAN.....	40
Tout Feu, Quadrille.....	(2) HOFFMAN.....	40
Varietes Parisiennes, Quadrille.....	(2) DORRIS.....	50
*Union, Quadrille.....	(2) BASS.....	50
*Patrick's Day Parade, Quadrille.....	(2) SCHACHT.....	50
*Baron's Hippodrome, Quadrille.....	(2) ALLEN.....	15
Mulligan Guard, Quadrille.....	(2) FRATT.....	50
*Amy Calk, Quadrille.....	(2) STONE.....	1.25
Sharon, Lancers.....	(2) BASS.....	75
*Wooden Spoon, Lancers.....	(2) HOFFMAN.....	75
Lancers.....	(2) DORRIS.....	75
*Pippa, Lancers.....	(2) OPERT.....	75
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Star of the West, Lancers.....	(2) WILSON.....	40
Town and Country, Lancers.....	(2) WILSON.....	40
Hermits Bell, Lancers.....	(2) WILSON.....	40
*Brigade, Lancers.....	(2) OPERT.....	40
*Faust, Lancers.....	(2) HOFFMAN.....	40
Mignette, Lancers.....	(2) BARNETT.....	40

### MARCHES AND QUICKESTEPS.

Mulligan Guard, March.....	(1) MAYER.....	30
*Prussia's Heroes, March.....	(2) HOFFMAN.....	40
Pleasant Valley, March.....	(2) BASS.....	40
Golden Star, March.....	(2) BASS.....	40
*American Rifle Team, March.....	(2) OPERT.....	40
S. G. Marche Conique.....	(2) BARNETT.....	40
Grand Decoration, March.....	(2) BASS.....	40
Knight of Pythias, March.....	(2) BASS.....	40
Mark Time, March.....	(2) BASS.....	40
*Target, March.....	(2) KINKEL.....	40
Nine o'clock A. M. March.....	(2) MILLER.....	40
Gymnast, March.....	(2) MILLER.....	40
Marche Moutagne.....	(2) MAYER.....	40
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*Andes, March.....	(2) WILSON.....	1.25
Marche Hongroise.....	(2) WOLLENHAUPT.....	60
March a Caprice.....	(2) TONG.....	40
Marche des Ombres.....	(2) GOTTSCHE.....	75
Petrol, Quickstep.....	(2) GROSS.....	30
Robin, Quickstep.....	(2) GROSS.....	30
Mulligan Guard, Quickstep.....	(2) ANGLO.....	40
*Tribute, Quickstep.....	(2) GRATTILL.....	40
*Horton Commandery, Quickstep.....	(2) WILSON.....	40
*Patrick's Day Parade, Quickstep.....	(2) SCHACHT.....	40
*Solid Men to the Front, Quickstep.....	(2) GRATTILL.....	40
*Beret, Quickstep.....	(2) BASS.....	40

### FOUR, SIX AND EIGHT HANDS.

Como Galop, 4 hands.....	(1) ANGLO.....	35
Beautiful Dreamer, 4 hands.....	(2) ANGLO.....	30
Oleale Galop, 4 hands.....	(2) BASS.....	40
I Lombardi (Chorus form), 4 hands.....	(2) MAYER.....	75
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4 hands—1 Piano.....	(2) GRATTILL.....	40
Rose Tree, 8 hands—1 Piano.....	(2) GRATTILL.....	40
Faust, 6 hands—1 Piano.....	(2) BASS.....	1.50
Germania Waltz, 8 hands—2 Pianos.....	(2) FORTY.....	1.50
Rosemary Waltz, 8 hands—2 Pianos.....	(2) FORTY.....	1.50
Tannhauser March, 8 hands—2 Pianos.....	(2) BASS.....	1.50
Faust, 8 hands—2 Pianos.....	(2) GRATTILL.....	1.75
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Grande Marche de Concert, 8 hands—2 Pianos.....	(2) BASS.....	1.50
Wedding March, 8 hands—2 Pianos.....	(2) BASS.....	1.75

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BY

## HOMER N. BARTLETT.

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2. MUSINGS,	50

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TO  
William Mason.

**TWO  
MAZURKAS.**

No. 1      No. 2.  
Impressions.      Musings.

*for the*  
**PIANO FORTE**  
*BY*  
**Homer N. Bartlett.**

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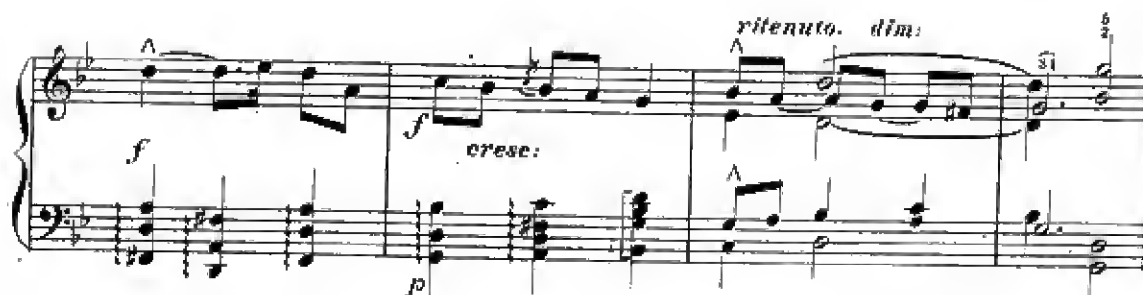
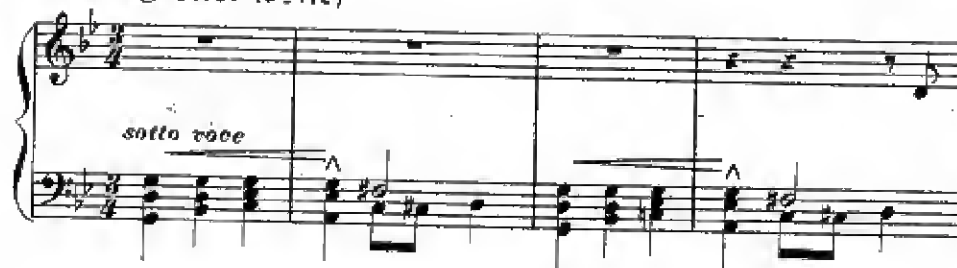
# Musings.

## MAZURKA.

Homer N. Bartlett.

OP. 33, No. 2.

Allegretto. (♩ = 112)





First system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords. The tempo/mood marking *cresc.* is present above the treble staff.

Second system of musical notation. The tempo/mood marking *affettuoso* is centered above the staff. The treble staff begins with a *p* (piano) dynamic marking. The system includes markings for *molto rall.* and *dol.* (dolce).

Third system of musical notation. This system continues the piece with markings for *dol.*, *e*, *p*, *rall.*, and *molto rit.* The musical texture remains consistent with the previous systems.

Fourth system of musical notation. The tempo marking *a tempo.* appears at the beginning. The treble staff starts with a *f* (forte) dynamic marking. The system concludes with the marking *p maestoso*.

Fifth system of musical notation. The system begins with a *rall.* marking. It concludes with two first endings, labeled *1.* and *2.*, each marked with an accent (^) and a repeat sign (V).

8

*fz con anima* *fz* *fz*

8

*stretto* *fz* *marcato poco a poco cresce:*

8

*f* *cresc.* *ff* *rall.* *ff* *marcato*

8

*f* *p* *pp una corda* *murmurando*





First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains several measures of music with various dynamics and articulations. The lower staff has a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *fz*, *tre corde*, *p*, and *f*. There are also markings for *cresc.* and *piu agitato e*.



Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains several measures of music with various dynamics and articulations. The lower staff has a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *stretto*, *rit: cresc.*, *ff*, *p cresc.*, and *piu agitato e stretto*.



Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains several measures of music with various dynamics and articulations. The lower staff has a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *rit:*, *ff*, *sotto voce*, *p*, and *pp*. There are also markings for *Lento.* and *doloroso*.



Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains several measures of music with various dynamics and articulations. The lower staff has a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *poco a poco ritenuto*, *pp*, *smorz.*, *Ped*, and *pp*. There are also markings for *smorz.* and *Ped*.

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Recessed Marches. 2 Flutes, B	(2).....	2.00
March.....	(3).....	40
Soft Tunes. 1 Flute, B Flute.....	(4).....	1.50
Soft Air Bravos. 2 Flutes.....	(5).....	1.50
March.....	(6).....	1.50
Fast. (Cavalry) Flute, Flute.....	(7).....	1.50
Marches. 2 Flutes, B March.....	(8).....	1.50
45 Longing on the Cold Ground.....	(9).....	40
1 Flute, 4 Flutes.....	(10).....	1.50
Boat's Trail Galop. 2 Flutes, B	(11).....	1.50
March.....	(12).....	1.50
Electric Polka. (Sardoum) 2 Flutes, B March.....	(13).....	1.50
First March. 2 Flutes, B March.....	(14).....	1.50
Grande Marche de Concert. 2 Flutes, B March.....	(15).....	1.50
March Triumphant. 2 Flutes, B March.....	(16).....	1.50
March.....	(17).....	1.50
Tea March. (For 2 March) 2 Flutes, B March.....	(18).....	1.50
Trot de Cavalier. 2 Flutes, B March.....	(19).....	1.50
Wedding March. 2 Flutes, B March.....	(20).....	1.50
Polka. 2 Flutes, B March.....	(21).....	1.50
Polka. 2 Flutes, B March.....	(22).....	1.50
Polka. 2 Flutes, B March.....	(23).....	1.50
Polka. 2 Flutes, B March.....	(24).....	1.50
Polka. 2 Flutes, B March.....	(25).....	1.50
Polka. 2 Flutes, B March.....	(26).....	1.50
Polka. 2 Flutes, B March.....	(27).....	1.50
Polka. 2 Flutes, B March.....	(28).....	1.50
Polka. 2 Flutes, B March.....	(29).....	1.50
Polka. 2 Flutes, B March.....	(30).....	1.50
Polka. 2 Flutes, B March.....	(31).....	1.50
Polka. 2 Flutes, B March.....	(32).....	1.50
Polka. 2 Flutes, B March.....	(33).....	1.50
Polka. 2 Flutes, B March.....	(34).....	1.50
Polka. 2 Flutes, B March.....	(35).....	1.50
Polka. 2 Flutes, B March.....	(36).....	1.50
Polka. 2 Flutes, B March.....	(37).....	1.50
Polka. 2 Flutes, B March.....	(38).....	1.50
Polka. 2 Flutes, B March.....	(39).....	1.50
Polka. 2 Flutes, B March.....	(40).....	1.50
Polka. 2 Flutes, B March.....	(41).....	1.50
Polka. 2 Flutes, B March.....	(42).....	1.50
Polka. 2 Flutes, B March.....	(43).....	1.50
Polka. 2 Flutes, B March.....	(44).....	1.50
Polka. 2 Flutes, B March.....	(45).....	1.50
Polka. 2 Flutes, B March.....	(46).....	1.50
Polka. 2 Flutes, B March.....	(47).....	1.50
Polka. 2 Flutes, B March.....	(48).....	1.50
Polka. 2 Flutes, B March.....	(49).....	1.50
Polka. 2 Flutes, B March.....	(50).....	1.50
Polka. 2 Flutes, B March.....	(51).....	1.50
Polka. 2 Flutes, B March.....	(52).....	1.50
Polka. 2 Flutes, B March.....	(53).....	1.50
Polka. 2 Flutes, B March.....	(54).....	1.50
Polka. 2 Flutes, B March.....	(55).....	1.50
Polka. 2 Flutes, B March.....	(56).....	1.50
Polka. 2 Flutes, B March.....	(57).....	1.50
Polka. 2 Flutes, B March.....	(58).....	1.50
Polka. 2 Flutes, B March.....	(59).....	1.50
Polka. 2 Flutes, B March.....	(60).....	1.50
Polka. 2 Flutes, B March.....	(61).....	1.50
Polka. 2 Flutes, B March.....	(62).....	1.50
Polka. 2 Flutes, B March.....	(63).....	1.50
Polka. 2 Flutes, B March.....	(64).....	1.50
Polka. 2 Flutes, B March.....	(65).....	1.50
Polka. 2 Flutes, B March.....	(66).....	1.50
Polka. 2 Flutes, B March.....	(67).....	1.50
Polka. 2 Flutes, B March.....	(68).....	1.50
Polka. 2 Flutes, B March.....	(69).....	1.50
Polka. 2 Flutes, B March.....	(70).....	1.50
Polka. 2 Flutes, B March.....	(71).....	1.50
Polka. 2 Flutes, B March.....	(72).....	1.50
Polka. 2 Flutes, B March.....	(73).....	1.50
Polka. 2 Flutes, B March.....	(74).....	1.50
Polka. 2 Flutes, B March.....	(75).....	1.50
Polka. 2 Flutes, B March.....	(76).....	1.50
Polka. 2 Flutes, B March.....	(77).....	1.50
Polka. 2 Flutes, B March.....	(78).....	1.50
Polka. 2 Flutes, B March.....	(79).....	1.50
Polka. 2 Flutes, B March.....	(80).....	1.50
Polka. 2 Flutes, B March.....	(81).....	1.50
Polka. 2 Flutes, B March.....	(82).....	1.50
Polka. 2 Flutes, B March.....	(83).....	1.50
Polka. 2 Flutes, B March.....	(84).....	1.50
Polka. 2 Flutes, B March.....	(85).....	1.50
Polka. 2 Flutes, B March.....	(86).....	1.50
Polka. 2 Flutes, B March.....	(87).....	1.50
Polka. 2 Flutes, B March.....	(88).....	1.50
Polka. 2 Flutes, B March.....	(89).....	1.50
Polka. 2 Flutes, B March.....	(90).....	1.50
Polka. 2 Flutes, B March.....	(91).....	1.50
Polka. 2 Flutes, B March.....	(92).....	1.50
Polka. 2 Flutes, B March.....	(93).....	1.50
Polka. 2 Flutes, B March.....	(94).....	1.50
Polka. 2 Flutes, B March.....		